

Paul Claude Gardère

Haitian-born American artist

b.1944, Port au Prince, Haiti - d.2011, New York City, NY

EDUCATION

Hunter College, New York, NY, M.A. 1972
Cooper Union School of Art and Architecture, New York, NY, B.F.A. 1967
Yale University School of Music and Art, New Haven, CT, 1966
Art Students League, New York, NY, 1960-61

AWARDS, FELLOWSHIPS and RESIDENCIES

1998 Joan Mitchell Foundation Award for Painting
1993-94 Long Island University, Brooklyn, NY, Artist-in-Residence
1993 Lila Acheson Wallace/Arts International at Fondation Monet, Giverny, France, Artist-in-Residence
1991 New York Foundation of the Arts Fellowship, New York, NY
1991-92 New York State Council on the Arts Award, Jamaica Arts Center, Queens NY
1989-90 Studio Museum in Harlem, New York, NY, Artist-in-Residence

SELECTED SOLO EXHIBITIONS

2017 "Goudou Goudou," Skoto Gallery, New York, NY
2008 "Multiple Narratives II," Skoto Gallery, New York, NY
2007 "Visual Semantics of Diaspora: Multiple Narratives," Lehigh University, Zoellner Main Gallery, Bethlehem, PA
2003 "Upon a Time," Book Installation, 5 + 5 Gallery, Brooklyn, NY
2001 "Paul Gardère: Multiple Narratives," Olin Art Gallery, Kenyon College, Gambier, OH
1999 "Recent Works, 1995-1998," Jersey City Museum, Jersey City, NJ
1997 "The Work of Haitian Artist Paul Claude Gardère," Le Centre d'Art, Port-au-Prince, Haiti
1996 "Giverny Revisited," Perspective Fine Arts Inc., New York, NY
1995 "Gardens on Paper," Wendy S. Hoff, New York, NY
1994 "An Inner Passage: The Garden as Inner Reality," Rotunda Gallery, Brooklyn, NY
1992 "New Works by: Paul Gardère," Miller Gallery, Jamaica Arts Center, Queens, NY
1987 "Paul Claude Gardère," Hallwalls Contemporary Art Center, Buffalo, NY
1985 "Voici Haiti: Paul Claude Gardère," Davenport Museum of Art (now Figge Art Museum), Davenport, IA
1984 "Paintings and Drawings by Paul Claude Gardère," Paul Waggoner Gallery, Chicago, IL (Reviewed, Art in America)
1982 Galerie Marassa, Petion Ville, Haiti
1981 Galerie Marassa, Petion Ville, Haiti
1980 Le Centre d'Art, Port-au-Prince, Haiti

TRAVELING EXHIBITIONS

2012-16 "Restoring the Spirit: Celebrating Haitian Art," curator Rima Girnius
Figge Art Museum, Davenport, IA
Vero Beach Museum of Art, Vero Beach, FL
Pomona College Art Museum, Claremont, CA
1999-2000 "18th Annual Metro Show," curators Carl Hazlewood, Alejandro Anreus and Judy Wukitc
City Without Walls, Newark, NJ
Monmouth Museum, Lincroft, NJ
Monmouth County Library System, Manalapan, NJ
B. Beamsderfer Gallery, Highland Park, NJ
Johnson Free Public Library, Hackensack, NJ
Palmer Museum, Springfield, NJ

- 1995-97 "Masterworks in Haitian Art from The Davenport Museum of Art"
 Davenport Museum of Art (now Figge Museum), Davenport, IA
 Akron Art Museum, Akron, OH
 Philharmonic Center for the Arts, Naples, FL
 Oklahoma City Art Museum, Oklahoma City, OK
 California State University, Los Angeles, CA
 Scottsdale Center for the Arts, Scottsdale, AZ
 The Lowe Art Museum, Coral Gables, FL
 Archer M. Huntington Gallery, University of Texas, Austin, TX
- 1984 "Through Haitian Eyes," a benefit exhibition for the Museum of Haitian Art in Port-au-Prince, Haiti
 Bacardi Gallery, Miami, FL
 Meridian House International, Washington, D.C.

SELECTED GROUP EXHIBITIONS

- 2019 "Diaspora Expressions Expo," Haitian Embassy to the United State of America, Washington D.C.
- 2019 "The Barn Show," Johannes Vogt Gallery, East Hampton, NY
- 2014 "Black and Gray," Skoto Gallery, New York, NY
- 2011 "Haitian Art Excerpts: From Renaissance to Diaspora," Kresge Gallery, Berrie Center, Ramapo College, Mahwah, NJ
- 2009 "Courants Chauds," Musée du Panthéon National Haïtien, Port-au-Prince, Haiti
- 2005 "Works on Paper," The 17th Annual Armory Show, Gerald Peters Gallery, New York, NY
- 2004 "Works on Paper," The 16th Annual Armory Show, Gerald Peters Gallery, New York, NY
- 2004 "The Collector's Show, Works on Paper," Arkansas Art Center, Little Rock, Arkansas
- 2004 Silicon Gallery Fine Art Prints, Gallery Artists, Philadelphia, PA
- 2004 Small Works International, The Blue Mountain Gallery, New York, NY
- 2004 Gallery Artist, Gerald Peters Gallery, New York, NY
- 2003 "Upon a Time," Book Installation, Miami Art Fair, Raphael Fodde Editions
- 2003 "Letterpress Showcase," Center for Book Arts, New York, NY
- 2001 "Highlights from the Collection," Jersey City Museum, Jersey City, NJ
- 2001 "Nexus II: Transformation/Transfiguration," Skoto Gallery, New York, NY
- 2001 "Marks of the Soul," Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 2000 "Offspring: Artists Celebrate the Child," Brooklyn Heights Montessori School, Brooklyn, NY
- 1999 "Family, Fission, and Fusion: Hispaniola," Imarisha Art House, Brooklyn, NY
- 1998 "Kongo Criollo," Taller Boricua Gallery, New York, NY
- 1998 "A Brooklyn Salon," Rotunda Gallery, Brooklyn, NY
- 1998 "Three Caribbean Artists," James Howe Fine Arts Gallery, Kean College, Union, NJ
- 1995 "Alternatives: 20 Years of Hallwalls," Burchfield-Penney Art Center, Buffalo State College Buffalo, NY
- 1993 "Kwanzaa: Creativity, The Kuumba Principle", Gallery II Aljira Contemporary Arts Center, Newark, NJ
- 1993 "Recent Acquisitions: The Twenty-Fifth Anniversary Exhibition," Studio Museum in Harlem New York, NY
- 1993 "The Aljira Fine Art Auction," Gateway Center, Newark, NJ
- 1991 "Sculptural Art: Raúl Acero and Paul Gardère," Wendell Street Gallery, Cambridge, MA (Reviewed Boston Globe)
- 1991 "Double Take," New York Foundation for the Arts Fellows, Elsa Mott Ives Gallery, New York, NY
- 1991 "From the Studio: Artists-in-Residence, 1989-90," Studio Museum in Harlem New York, NY (Reviewed in *The New York Times*, Jan. 25, 1991)
- 1990 "Food: From Pleasure to Politics," Goddard-Riverside Community Center, New York, NY
- 1990 "Selections," Artists Space & Aljira Contemporary Arts Center, New York, NY (curator Carl Hazlewood)
- 1990 "Images from the Common Ground," Art in General, New York, NY

- 1989 "Nexus," P.S. 122 Gallery, New York, NY
- 1989 "Déjà vu: Haitian Influence in Contemporary American Art," Jamaica Arts Center, Jamaica, NY
- 1988 "Survival," Littman Gallery, Portland State University, Portland, OR (curator Carl Hazlewood)
- 1988 "Current Investigations," Triplex Theatre Gallery, Borough of Manhattan Community College, New York, NY
- 1988 "Art from the African Diaspora: Continuance," Aljira Contemporary Arts Center, Newark, NJ
- 1987 "With and Without Acclaim: International Black and Hispanic Artists," Aljira Contemporary Arts Center, Newark, NJ (Reviewed in New York Times, NJ edition, Feb 15, 1987)
- 1987 "Images of Latin American Culture: Art and Artifacts," Gray Art Gallery, East Carolina University, Greenville, NC
- 1986 "Caribbean Art / African Currents," Museum of Contemporary Hispanic Art, New York, NY (curator Susana Leval)
- 1985 "Trends," Museum of Contemporary Hispanic Art, New York, NY
- 1985 "Twenty First Annual Art Show: Caribbean Art: African Currents," Goddard-Riverside Community Center, New York, NY (curator Susana Leval)
- 1983 "Under the Spell," Chicago Public Library Cultural Center, Chicago, IL (curator Gregory Knight)
- 1983 "L'exposition des Oeuvres Picturales de Paul Claude Gardère et Edouard Duval-Carrié," Musée d'Art Haitien du Collège St. Pierre, Port-au-Prince, Haiti
- 1983 "Haiti: An Exhibit of Recent Haitian Works of Art," Bank of Boston Headquarters, Boston MA
- 1981 Esposicion Casa Francia, Santo Domingo, Dominican Republic
- 1976 "Brooklyn 1976," Community Gallery at The Brooklyn Museum, Brooklyn, NY
- 1976 "Inaugural Show," Towers Gallery, New York, NY
- 1976 "Inaugural Show," Deitcher-O'Reilly Gallery, New York, NY

PERMANENT COLLECTIONS and PUBLIC WORKS

- Smithsonian National Museum of African American History and Culture, Washington, DC
- Studio Museum in Harlem. New York, New York
- Schomburg Center for Research in Black Culture. New York, New York
- Museum of Modern Art, Library. New York, New York; "Upon a Time"
- Smithsonian American Art Museum, Special Collections Library. Washington, DC; "Upon a Time"
- New Orleans Museum of Art. New Orleans, Louisiana
- Zimmerli Art Museum: The Jersey City Museum of Art Collection, Rutgers University, New Brunswick, New Jersey
- The Brooklyn Museum, Library Special Editions. Brooklyn, New York; "Upon A Time"
- Olin Art Gallery, Kenyon College. Gambier, Ohio
- Figge Art Museum. Davenport, Iowa
- Columbus Museum. Columbus, Georgia
- Yale University Beinecke Library. New Haven, Connecticut; "Upon a Time"
- Herbert F Johnson Museum of Art at Cornell University. Ithaca, New York; "Upon a Time"
- Brooks Memphis Museum of Art. Memphis, Tennessee; "Upon a Time"
- Milwaukee Art Museum. Milwaukee, Wisconsin; "Upon a Time"
- Le Centre d'Art. Port-au-Prince, Haiti
- Musee d'Art Haitien. Port-au-Prince, Haiti
- Eglise St. Trinité. Port-au-Prince, Haiti
- Eglise de St. Nicolas. Kenscoff, Haiti

SELECTED BIBLIOGRAPHY

- 2017 "The Last Breath in Paul Gardere's Last Works", André Juste, Exhibition essay
- 2017 *The New Yorker*, New York, NY, Exhibition mention
- 2015 *Arts and Religions of Haiti: How the Sun Illuminates under Cover of Darkness*, LeGrace Benson, Ian Randall Publishers, 328 pp.
- 2010 "Hope for Haiti," Jan Gardner, *The Boston Globe*, Nov 28, 2010, Book Review
- 2010 *Poets for Haiti*, Kim Triedman, Yileen Press, New York, NY

- 2009 "Courants Chauds", Yolanda Wood, Exhibition Catalogue
- 2008 "What is Hot in New York", Chan Li, *Visions Magazine*, Beijing, China, Exhibition Review
- 2008 *The New Yorker*, New York, NY, Exhibition mention
- 2005 "The Influence of Native American and African Encounters on Haitian Art," Barbara Nesin, *Journal of Haitian Studies*, vol. 11, no. 1, 2005, pp. 73-85. Journal Article
- 2003 "Artist Book Beat," Nancy Princenthal, *Art on Paper*, May-June, 2003, "Upon A Time" Book Review
- 2002 "Nexus 2: Transformation and Transfiguration," Joyce B. Korotkin, *New York Arts Magazine*, January 2002, Exhibition Review
- 2001 *The Miami Herald*, Elisa Turner, April 8, 2001, Exhibition Review
- 2001 "Caribbean Delights," Steve Ellman, *City Link*, Miami, March 21, 2001
- 2001 "Instructional Resources Haitian Art: Exploring Cultural Identity," Anne Marie Hayes and Michelle Robinson, *Art Education*, vol. 54, no. 1, 2001, pp. 25-32. Journal Article
- 2000 *Peintres Haitiens*, Gérald Alexis, Éditions Cercle d'Art
- 2000 "Paul Gardère at Jersey City Museum," Reagan Upshaw, *Art in America*, January 2000, Exhibition review
- 1999 "Small Wonders: Metro Show Features Trends in Motion," Dan Bischoff, *The Star Ledger*, Nov. 21, 1999, Exhibition Review
- 1999 "On the Context and Work of Paul Gardère," Alejandro Anreus, Jersey City Museum, Exhibition Catalogue
- 1999 "Compare and Contrast," Dan Bischoff, *The Star Ledger*, April 19, 1999, Exhibition Review
- 1998 "Kongo Criollo," Holland Cotter, *The New York Times*, Nov. 13, 1998, Exhibition Review
- 1997 "Writers and Artists Speaking on the Frontier," Review: Latin American Literature and Arts, Number 54: A Publication of the Americas Society, New York City, Spring, Artist Highlight
- 1997 *Tracing the Spirit: Ethnographic Essays on Haitian Art*, Karen McCarthy Brown, Davenport Museum of Art and The University of Washington Press, Seattle, WA, Exhibition Catalogue
- 1995 "A Haitian Artists' Colony in Queens," Gary Pierre-Pierre, *The New York Times*, April 8, 1995 Exhibition Review
- 1995 "Twenty Years of Hallwalls," Sarah Keller, Hallwalls Contemporary Art Center, Exhibition Brochure
- 1993 "Portrait," Carl Hazlewood, Aljira Review Preview, Spring 1993
- 1993 "The Kuumba Principle," Eileen Watkins, *The Star Ledger* (Newark), Jan. 14, 1993
- 1991 "From the Studio," Dorothy Desir-Davis, Studio Museum in Harlem, Exhibition Brochure
- 1991 "Tradition and Contemporary Thought," Christine Temin, *The Boston Globe*, Nov. 26, 1991
- 1991 "Spirituality, Magic, Identity," Michael Brenson, *The New York Times*, Jan. 25, 1991, Exhibition Review
- 1990 "From the Common Ground," Martha Stevenson, Art in General, Exhibition Brochure
- 1989 "Nineteen Ninety Now: The Arrival of the Haitian Gods in New York City Art," Robert Farris Thompson, Jamaica Art Center, Exhibition Essay
- 1987 "Newark; 'Afro-Diaspora' Show, 'With and Without Acclaim'," William Zimmer, *The New York Times*, Feb. 15, 1987, Exhibition Review
- 1985 *Haitian Art: The Legend and Legacy of the Naïve Tradition*, L.G. Hoffman, Service Press, Davenport, IA Art Volume
- 1985 "At Home at Work," Mary Daniels, *Chicago Tribune*, Jan. 27, 1985, Article
- 1984 "Haitian Artists Celebrate Creativity," Helen Kohen, *Miami Herald*, April 8, 1984, Exhibition Review
- 1984 "Haitian Eyes," Dr. Paula Harper, *Miami News*, March 30, 1984, Exhibition Review
- 1984 *Art in America*, Michael Bonesteel, Dec. 1984, Exhibition Review
- 1983 "The Situation of Art in Haiti," Grace Sills, *American Artist*, June 1983, Exhibition Review

The estate of Paul Claude Gardère is presently managed by:

*Paul Gardere Studio · Catherine Gardère, Director
Brooklyn, NY · info@paulgardere.com · @paulgarderestudio on IG/FB*

