

Paul Claude Gardère

born 1944, Port au Prince, Haiti

died 2011, New York City, NY

EDUCATION

- 1972 Hunter College, New York
- 1967 Cooper Union School of Art and Architecture, New York
- 1966 Yale University Summer School of Music and Art
- 1960, 61 Art Students League, New York

AWARDS, FELLOWSHIPS, RESIDENCIES

- 1998 Joan Mitchell Foundation Award for Painting
- 1993 Lila Acheson Wallace / Arts International Residence at Giverny, France
- 1993-94 Artist-in-Residence, Long Island University, Brooklyn Campus
- 1991 New York Foundation of the Arts Fellowship
- 1991-92 Artist-in-Residence, Jamaica Art Center (New York State Council on the Arts Workspace and Stipend Award)
- 1989-90 Artist-in-Residence, Studio Museum in Harlem, New York

SELECTED SOLO EXHIBITIONS

- 2017 "Goudou Goudou", Skoto Gallery, New York, NY
- 2008 "Multiple Narratives II", Skoto Gallery, New York, NY
- 2007 "Diaspora: Multiple Narratives", Lehigh University, Zoellner Main Gallery, Bethlehem, PA
- 2003 "Upon a Time," Book Installation, 5 + 5 Gallery, Brooklyn, NY
- 2001 "Multiple Narratives," Olin Art Gallery, Kenyon College, Gambier, OH
- 1999 "Recent Works, 1995-1998," Jersey City Museum, Jersey City, NJ
- 1997 "The Work of Haitian Artist Paul Claude Gardère," Le Centre d'Art, Port-au-Prince, Haiti
- 1996 "Giverny Revisited," Perspective Fine Arts Inc., New York, NY
- 1995 "Gardens on Paper," Wendy S. Hoff, New York, NY
- 1994 "An Inner Passage: The Garden as Inner Reality," Rotunda Gallery, Brooklyn, NY
- 1992 "New Works by: Paul Gardère," Miller Gallery, Jamaica Arts Center, Queens, NY
- 1987 "Paul Claude Gardère," Hallwalls Contemporary Art Center, Buffalo, NY
- 1985 "Voici Haiti: Paul Claude Gardère," Davenport Art Gallery (now Figge Art Museum), Davenport, IA
- 1984 "Paintings and Drawings by Paul Claude Gardère," Paul Waggoner

- Gallery, Chicago, IL (Reviewed, Art in America)
 1982 Galerie Marassa, Petion Ville, Haiti
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 1980 Le Centre d'Art, Port-au-Prince, Haiti

TRAVELING EXHIBITIONS

- 2012-2016 "Restoring the Spirit: Celebrating Haitian Art," Figge Art Museum,
 Davenport, IA
 Vero Beach Museum of Art, Vero Beach, FL
 Pomona College Art Museum, Claremont, CA
 1999-2000 "18th Annual Metro Show," curated by Carl Hazlewood, Alejandro
 Anreus and Judy Wukitc
 City Without Walls, Newark, NJ
 Monmouth Museum, Lincroft, NJ
 Monmouth County Library System, Manalapan, NJ
 B. Beamsderfer Gallery, Highland Park, NJ
 Johnson Free Public Library, Hackensack, NJ
 Palmer Museum, Springfield, NJ
 1995-1997 "Masterworks in Haitian Art," Davenport Museum of Art (now Figge
 Museum), Davenport, IA
 Akron Art Museum, Akron, OH
 Philharmonic Center for the Arts, Naples, FL
 Oklahoma City Art Museum, Oklahoma City, OK
 California State University, Los Angeles, CA
 Scottsdale Center for the Arts, Scottsdale, AZ
 The Lowe Art Museum, Coral Gables, FL
 Archer M. Huntington Gallery, University of Texas, Austin, TX
 1984 "Through Haitian Eyes," Bacardi Gallery, Miami, FL
 Meridian House International, Washington, D.C.

SELECTED GROUP SHOWS

- 2014 "Black and Gray," Skoto Gallery, New York, NY
 2011 "Haitian Art Excerpts: From Renaissance To Diaspora," Kresge Gallery, Berrie
 Center, Ramapo College of New Jersey, Mahwah, NJ
 2009 "Courants Chauds", Musee Mupanah, Port-au-Prince, Haiti
 2005 "Works on Paper", The 17th Annual Armory Show, Gerald Peters Gallery, New
 York, NY
 2004 "Works on Paper", The 16th Annual Armory Show, Gerald Peters Gallery, New
 York, NY
 2004 "The Collector's Show," Works on Paper, Arkansas Art Center, Little Rock,

Arkansas

- 2004 Silicon Gallery Fine Art Prints, Gallery Artists, Philadelphia, PA
- 2004 Small Works International, The Blue Mountain Gallery, New York, NY
- 2004 Gallery Artist, Gerald Peters Gallery, New York, NY
- 2003 "Upon a Time," Book Installation, Miami Art Fair, Raphael Fodde Editions
- 2003 "Letterpress Showcase," Center for Book Art, New York
- 2001 "Highlights from the Collection," Jersey City Museum, Jersey City, NJ
- 2001 "Nexus II: Transformation/Transfiguration," Skoto Gallery, New York, NY
- 2001 "Marks of the Soul," Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 2000 "Offspring: Artists Celebrate the Child," Brooklyn Heights Montessori School, Brooklyn, NY
- 1999 "Family, Fission, and Fusion: Hispaniola," Imarisha Art House, Brooklyn, NY
- 1998 "Kongo Criollo," Taller Boricua Gallery, New York, NY
- 1998 "A Brooklyn Salon," Rotunda Gallery, Brooklyn, NY
- 1998 "Three Caribbean Artists," James Howe Fine Arts Gallery, Kean College, Union, NJ
- 1995 "Alternatives: 20 Years of Hallwalls," Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
- 1993 "Kwanzaa: Creativity, The Kuumba Principle", Gallery II Aljira Contemporary Arts Center, Newark, NJ
- 1993 "Recent Acquisitions: The Twenty-Fifth Anniversary Exhibition, "Studio Museum in Harlem, New York, NY
- 1993 "The Aljira Fine Art Auction," Gateway Center, Newark, NJ
- 1991 "Sculptural Art: Raúl Acero and Paul Gardère," Wendell Street Gallery, Cambridge, MA (Reviewed Boston Globe)
- 1991 "Double Take," New York Foundation for the Arts Fellows, Elsa Mott Ives Gallery, New York, NY
- 1991 "From the Studio: Artists-in-Residence, 1989-90," Studio Museum in Harlem, New York, NY (Reviewed in New York Times, Jan. 25, 1991)
- 1990 "Food: From Pleasure to Politics," Goddard-Riverside Community Center, New York, NY
- 1990 "Selections," Artists Space & Aljira Contemporary Arts Center, New York, NY (curated by Carl Hazlewood)
- 1990 "Images from the Common Ground," Art in General, New York, NY
- 1989 "Nexus," P.S. 122 Gallery, New York, NY
- 1989 "*Déjà vu*: Haitian Influence in Contemporary American Art," Jamaica Arts Center, Jamaica, NY
- 1988 "Survival," Littman Gallery, Portland State University, Portland, OR (curated by Carl Hazlewood)
- 1988 "Current Investigations," Triplex Theatre Gallery, Borough of Manhattan Community College, New York, NY
- 1988 "Art from the African Diaspora: Continuance," Aljira Contemporary Arts Center, Newark, NJ
- 1987 "With and Without Acclaim: International Black and Hispanic Artists," Aljira Contemporary Arts Center, Newark, NJ (Reviewed in New York Times, NJ)

- edition, Feb. 15, 1987)
- 1987 "Images of Latin American Culture: Art and Artifacts," Gray Art Gallery, East Carolina University, Greenville, NC
- 1986 "Caribbean Art / African Currents," Museum of Contemporary Hispanic Art, New York, NY (curated by Susana Leval)
- 1985 "Trends," Museum of Contemporary Hispanic Art, New York, NY
- 1985 "Twenty First Annual Art Show: Caribbean Art: African Currents," Goddard-Riverside Community Center, New York, NY (curated by Susana Leval)
- 1983 "Under the Spell," Chicago Public Library Cultural Center, Chicago, IL (curated by Gregory Knight)
- 1983 "L'exposition des Oeuvres Picturales de Paul Claude Gardère et Edouard Duval-Carriè," Musée d'Art Haïtien du Collège St. Pierre, Port-au-Prince, Haïti
- 1983 "Haïti: An Exhibit of Recent Haïtian Works of Art," Bank of Boston Headquarters, Boston, MA
- 1981 Esposicion Casa Francia, Santo Domingo, Dominican Republic
- 1976 "Brooklyn 1976," Community Gallery at The Brooklyn Museum, Brooklyn, NY
- 1976 "Inaugural Show," Towers Gallery, New York, NY
- 1976 "Inaugural Show," Deitcher-O'Reilly Gallery, New York, NY

PERMANENT COLLECTIONS/PUBLIC WORKS

New Orleans Museum of Art, New Orleans, Louisiana
 Columbus Museum, Columbus, Georgia
 Museum of Modern Art, Library. New York, New York; "Upon a Time," An illustrated book, a collaborative project by Paul Gardère and Reagan Upshaw;
 The Smithsonian American Art Museum, Special Collections Library. Washington, D.C; "Upon a Time"
 Brooklyn Museum, Library Special Editions. Brooklyn, New York; "Upon A Time"
 Beinecke Library, Yale University. New Haven, Connecticut; "Upon a Time"
 Herbert F Johnson Museum of Art. Cornell University, Ithaca, New York; "Upon a Time"
 Brooks Memphis Museum of Art. Memphis, Tennessee; "Upon a Time"
 Milwaukee Art Museum, Milwaukee, WI; "Upon a Time"
 Olin Art Gallery, Kenyon College. Gambier, Ohio
 Figge Art Museum. Davenport, Iowa
 Jersey City Museum of Art. Jersey City, New Jersey
 Schomburg Center for Research in Black Culture. New York, New York
 Studio Museum in Harlem. New York, New York
 Le Centre d'Art. Port-au-Prince, Haïti
 Musée d'Art Haïtien. Port-au-Prince, Haïti
 Eglise St. Trinité, Port-au-Prince, Haïti
 Eglise de St. Nicolas, Kenscoff, Haïti

BOOKS, ARTICLES, REVIEWS

- 2010 "Poets for Haiti," Kim Triedman, Yileen Press, New York, NY
- 2009 "Courants Chauds", Yolanda Wood, Exhibition Catalogue
- 2008 "What is Hot in New York", Chan Li, Visions Magazine, Beijing, China
- 2003 "Upon a Time," Review by Nancy Princenthal, Artist Book Beat, Art on Paper, May-June, 2003
- 2002 "Nexus 2: Transformation and Transfiguration," Joyce B. Korotkin, New York Arts Magazine, January 2002
- 2001 Miami Herald Art Review, Elisa Turner, April 8, 2001
- 2001 "Caribbean Delights," Steve Ellman, City Links, Miami, March 21, 2001
- 2000 "Peintres haitiens", Gérald Alexis, Éditions Cercle d'Art, Book
- 2000 "Paul Gardère at Jersey City Museum," Art in America, Exhibition review by Reagan Upshaw, January 2000
- 1999 "Small Wonders: Metro Show Features Trends in Motion," Exhibition Review by Dan Bischoff, Sunday Star Ledger, November 21, 1999
- 1999 "On the Context and Work of Paul Gardère," Exhibition Catalogue, by Alejandro Anreus, Jersey City Museum
- 1999 "Compare and Contrast," Exhibition Review by Dan Bischoff, The Star Ledger, April 19, 1999
- 1998 "Kongo Criollo," by Ken Johnson, New York Times, November 13, 1998
- 1997 "Writers and Artists Speaking on the Frontier," Review: Latin American Literature and Arts, Number 54: A Publication of the Americas Society, New York City, Spring
- 1997 "Tracing the Spirit: Ethnographic Essays on Haitian Art," Exhibition Catalogue by Karen McCarthy Brown, Davenport Museum of Art and The University of Washington Press, Seattle
- 1995 "A Haitian Artists' Colony in Queens," Gary Pierre-Pierre, New York Times, April 8, 1995
- 1995 "Twenty Years of Hallwalls," Exhibition Brochure, Sarah Keller
- 1993 "Portrait," by Carl Hazlewood, Aljira Review Preview, Spring 1993
- 1993 "The Kuumba Principle," by Eileen Watkins, Sunday Star Ledger (Newark) Jan. 14, 1993
- 1991 "From the Studio," Dorothy Desir-Davis, Studio Museum Brochure
- 1991 "Tradition and Contemporary Thought," Christine Temin, Boston Globe, Nov. 26, 1991
- 1991 "Spirituality, Magic, Identity," Michael Brenson, New York Times, Jan. 25, 1991
- 1990 "From the Common Ground," Martha Stevenson, Art in General Brochure
- 1989 "Nineteen Ninety Now: The Arrival of the Haitian Gods in New York City Art," Robert Farris Thompson, Jamaica Art Center Brochure
- 1987 "Newark; 'Afro-Diaspora' Show, 'With and Without Acclaim'," William Zimmer, The New York Times, February 15, 1987

- 1985 "The Legend and Legacy of the Naïve Tradition," L.G. Hoffman, Service Press, Davenport, IA (Published for the Davenport Art Gallery by the Beaux Arts Fund Committee)
- 1984 "Haitian Artists Celebrate Creativity," Helen Kohen, Miami Herald, April 8, 1984
- 1984 "Haitian Eyes," Dr. Paula Harper, Miami News, March 30, 1984
- 1984 Art in America, Exhibition Review by Michael Bonesteel, December 1984
- 1983 "The Situation of Art in Haiti," Grace Sills, American Artist, June

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